

Unit	Explore and Draw	Expressive Painting	Stick Transformation Project
National Curriculum	<ul style="list-style-type: none"> To use a range of materials creatively to design and make products. To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work 		
Unit Link	 Pathway: Explore & Draw	 Pathway: Expressive Painting	 Pathway: Stick Transformation Project
Artist	 Andy Goldsworthy	 Charlie French <i>(Historic artists: Van Gogh and Cezanne)</i>	 Chris Kenny
Area Focus	Drawing	Surface and Colour	Working in Three Dimensions
Enquiry Question	How can we become open, curious explorers of the world, and use what we find to inspire us to make art?	How can we explore colour using a variety of mark-making tools?	How can we transform an object and turn it into sculpture, using our imagination?
Media	Graphite Handwriting Pen Watercolour / Brusho Wax Resist	Acrylic paint or ready-mixed paint (primary colours: red, blue, yellow; plus white and black for mixing) Brushes (variety of sizes, including wide and fine) Found tools for mark making	Twigs Construction materials Paper Drawing materials

<p>Key Concepts</p>	<ul style="list-style-type: none"> - That artists explore the world, seeing things around them in new ways, and bring things back to their studios to help them make art. - That we can go into our own environments, even when they are very familiar to us, and learn to see with fresh eyes and curiosity. - That we can use the things we find to draw from, using close observational looking. - That we can explore and use art materials, be inventive with how we use them, taking creative risks and enjoying accidents as well as planned successes. - We can use the shape of the page, and the way we arrange elements on the page, to create compositions which we like. 	<ul style="list-style-type: none"> - That artists sometimes use loose, gestural brush marks to create expressive painting. - Expressive painting can be representational or more abstract. - Artists use impasto and sgraffito to give texture to the painting. - Artists sometimes use colour intuitively and in an exploratory manner. - That we can enjoy, and respond to, the way paint and colour exist on the page. 	<ul style="list-style-type: none"> - That artists use their creativity to look at the world in new ways, and use their hands to transform materials into new things. - That making art can be playful and fun. That we can create things for other people to enjoy/use. - That we can use our imagination to help us shape the world. - That we can reimagine objects that we know and are familiar with.
<p>Knowledge</p>	<p>Lesson 1 - I know how artists explore the world around them to find inspiration.</p> <p>Lesson 2 - I know how to explore, select and collect interesting objects to make new shapes and patterns on the ground.</p> <p>Lesson 3 - I know how to use continuous line, feely and slow drawing styles to draw the things I have collected.</p> <p>Lesson 4 - I know how to use the wax resist technique to make interesting textures and patterns in my artwork.</p> <p>Lesson 5 - I know how to reflect and talk about what I created and how I made it.</p>	<p>Lesson 1 - I know what expressive paintings look like and can describe it in the work of Charlie French.</p> <p>Lesson 2 - I know how to use colour mixing and marking making to make an expressive painting.</p> <p>Lesson 3 – I know some of the different brushwork used by Van Gogh and Cezanne.</p> <p>Lesson 4 – I know how to arrange a still life composition.</p> <p>Lesson 5 - I know how to reflect and talk about what I created and how I made it.</p>	<p>Lesson 1 – I know how to use my imagination to play and explore using materials.</p> <p>Lesson 2 – I know some of the works of Chris Kenny.</p> <p>Lesson 3 – I know how a sculptor uses form and colour.</p> <p>Lesson 4 – I know different methods to fasten materials and which tools to use.</p> <p>Lesson 5 - I know how to reflect and talk about what I created and how I made it.</p>

<p>Skills</p>	<p>Lesson 1 - I can identify interesting or inspiring objects or places around me.</p> <p>Lesson 2 - I can explore composition by arranging the things that I have collected.</p> <p>Lesson 3 - I can look carefully at an object and draw what I see for 5 to 10 minutes.</p> <p>Lesson 4 - I can combine different drawing medias such as wax resist and watercolour, graphite and water, wax crayon and pencil in my observational drawings.</p> <p>Lesson 5 - I can say what I like and what I might change in my artwork and others'.</p>	<p>Lesson 1 - I can record colour and brush marks in expressive, loose ways to create paintings inspired by other artists.</p> <p>Lesson 2 - I can colour mix using primary colours.</p> <p>Lesson 3 – I can use a range of brush strokes to create an expressive painting.</p> <p>Lesson 4 – I can create colour and form by tearing and arranging coloured paper.</p> <p>Lesson 5 - I can say what I like and what I might change in my artwork and others'.</p>	<p>Lesson 1 – I can fasten materials together to construct my sculpture.</p> <p>Lesson 2 - I can take a familiar object like a stick and use my imagination to think about what it might become.</p> <p>Lesson 3 - I can use a variety of materials to transform my object, thinking about form and colour.</p> <p>Lesson 4 - I can cut materials with simple tools and fasten materials together to construct my sculpture.</p> <p>Lesson 5 - I can say what I like and what I might change in my artwork and others'.</p>
<p>Vocabulary</p>	<p>colour size arrangements composition continuous Feely drawing Slow drawing</p>	<p>medium surface impasto abstract still life rhythm gesture composition positive shapes negative shapes</p>	<p>play imagine material fasten respond character sculpture transform texture form</p>
<p>Career links</p>	 <p>Sculptor</p>	 <p>Artist</p>	 <p>Costume designer</p>
<p>CPD links</p>		<p>CPD Recording: Colour Mixing</p>	