




English Curriculum Map



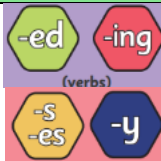
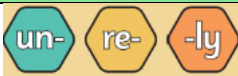
	Autumn 1 7 weeks	Autumn 2 7 weeks	Spring 1 6 weeks	Spring 2 6 weeks	Summer 1 5 weeks	Summer 2 8 weeks
EYFS						
Reception Key Texts	Too small for school A Little Bit Brave Elmer The Growing Story Funny Bones Love Rosie's Walk Pumpkin Soup	Room On The Broom Kipper's Birthday Can't You Sleep Little Bear Wonky Donkey Mog The Forgetful Cat One Snowy Night Stick Man	Lost and Found Owl Babies There's A Snake In My School The Jolly Postman Zog and The Flying Doctors Busy Builders Busy Week	Toy Museum Dogger Kipper's Toybox Old Bear My Must Have Mum When Will It Be Spring?	Farmer Duck Little Red Hen Oliver's Vegetables Supertato What The Ladybird Heard The Hungry Caterpillar	Tiddler Sharing A Shell Commotion In The Ocean Lucy and Tom At The Seaside Billy's Bucket The Night Pirates
Reception RWI expectation of progress	Read single-letter Set 1 sounds (first 16)	Read all Set 1 single letter sounds (25). Blend sounds into words orally.	Blend sounds to read words. Read short Ditty stories	Read Red Storybooks. Read Set 1 Special Friends (31 sounds).	Read Green Storybooks Read 4 double consonants (35 sounds)	Read Green Storybooks Read first 6 Set 2 sounds (41 sounds)
Reception Irregular Verbs	To say	To make To go	To see To get	To drink To run	To build To eat	To do

Year 1



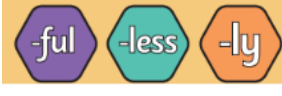

<p>Year 1 Key Texts</p>	<p>Fantastic Mr Fox Roald Dahl The Friendship Bench Wendy Meddour & Daniel Egneus What Makes Me a Me? Ben Faulks & David Tazzyman The Bumblebear Nadia Shireen Lost by Mariajo Ilustrajo Mariajo Ilustrajo</p>	<p>Traction Man is Here Mini Grey The Leaf Thief Alice Hemming In Every House on Every Street Jess Hitchman The Same but Different Molly Potter</p>	<p>The Gingerbread Man Mara Alperin At the Beach Roland Harvey The Queen's Knickers Nicholas Allen Everyday Materials Ruth Owen</p>	<p>The Mermaid of Zennor Charles Causley Growing and Changing: All about Life Cycles Ruth Owen Meet the Weather Caryl Hart Julian is a Mermaid Jessica Love</p>	<p>Jack and the Beanstalk Susanna Davidson Lifecycles: Seed to Sunflower Camilla De la Bedoyere On Sudden Hill Linda Sarah The Extraordinary Gardener Sam Broughton</p>	<p>The Lighthouse Keeper's Lunch Ronda Armitage & David Armitage Sunshine at Bedtime Clare Helen Welsh Out and About Shirley Hughes Look what I found at the Seaside Moira Butterfield</p>
<p>Year 1 Writing Units</p>	<p>Lists and captions -Letter formation -Pencil grip -Writing posture</p>  <p>Common nouns Proper nouns Being verbs Regular action verbs Irregular verbs Subject Building single-clause sentences Pronouns</p>	 <p>An introduction to building subject-verb-where? (SVA) sentences</p> <p>Cover the following lessons: -Subject-verb-where? -Subject-verb-when? -Subject-verb-how? -Subject-verb-what? -Subject-verb-subject -Exclamation sentences -Building sentences</p>  <p>Subject (nouns) Verbs Capital Letters Full stops</p>	 <p>How to be a Mighty Explorer - Instructions Sentence Pattern Building Unit</p>  <p>How to be a Mighty Explorer - Sentence Pattern Building Unit (Extension pack)</p>  <p>Jack and the Beanstalk Sentence Pattern Building Unit</p>	 <p>Recount letter/postcard pack Toys in Space</p> <p>Address Date Salutation Brief introduction Chronological order First person Past tense Facts and opinions Rhetorical questions Sign off Co-ordinating conjunctions Expanded noun phrases Adverbs/adverbials of time Adverbs/adverbials of place Commas in a list Exclamation marks</p> <p>Poetry: Acrostics A poem in which certain letters in each line spell out a word. Most commonly, it is the first letter that spells out the word. - The acrostic links to a given theme, e.g. winter. - Lines usually end with commas.</p>	 <p>Setting, description pack Candy House</p> <p>Introduction Paragraphs on the setting Third person Rhetorical questions Conclusion including a cliffhanger Expanded noun phrases sights, sounds and smells Co-ordinating conjunctions Adverbials of place Capital letters for proper nouns Question marks Exclamation marks</p> <p>Poetry: Riddles The poem describes a noun (usually an object), but it does not name it. The last line usually directly addresses the reader and uses a question. The mood of the poem is light-hearted.</p>	 <p>Plot Weaver pack Candy House</p> <p>Past tense Co-ordinating conjunctions 'and' and 'but' Rhetorical questions Question marks</p>  <p>Grammarsaurus Unit Guides</p> <p>Title statement List of equipment or materials Sequence, chronological steps Diagrams or illustrations Present tense Commands Detailed information Co-ordinating conjunctions Expanded noun phrases The imperative Positional language Question marks</p> <p>Poetry: Shape/Calligrams The poem usually describes an object. The poem is presented in the shape of the object which it is describing. The layout may either be with the words</p>

inside a shape or around the outline of the shape.



Autumn

Spelling	Assessments	Vowels and consonants	Compound words	Intro to morphology		
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Spring

Spelling					Buffer	Buffer
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Summer

Spelling			Matrix application	Matrix application	Buffer weeks	Buffer weeks
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Year 1 RWI expectations of progress	Read Purple Storybooks Read Set 2 sounds (47 sounds)	Read Pink Storybooks Read first 5 Set 3 sounds (52 sounds)	Read Orange Storybooks Read 11 Set 3 sounds (58 sounds)	Read Yellow Storybooks Read 17 Set 3 Sounds (64 sounds)	Read Yellow Storybooks Read 22 Set 3 sounds (69 sounds)	Read Blue Storybooks Read all Set 3 sounds and additional graphemes (75 sounds)
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Year 1 Irregular Verbs		To come To sing	To meet To sit	To speak To draw	To swim To cut	To dig To put
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Year 2

<p>Year 2 Key Texts</p>	<p>Me in the Middle <i>Annette Demetriou</i> Can I build another me? <i>Shinsuke Yoshitake</i> Troll Stinks <i>Jeanna Willis</i> The Great Fire of London <i>Emma Adams</i></p>	<p>Sleeping Beauty <i>Josephine Collins</i> Martha Maps it out <i>Leigh Hodgkinson</i> I wonder where I am? <i>Shinsuke Yoshitake</i> Inside the Villains <i>Clotilde Perrin</i></p>	<p>The Great Explorer <i>Chris Judge</i> Charles Darwin's Adventures Around the World <i>Jennifer Thermes</i> Almost Anything <i>Sophy Henn</i></p>	<p>Explore Ecosystems: In a Desert <i>Sarah Ridley</i> Which food will you choose? <i>Claire Potter</i> The Adventure Club: Polar Bear Patrol <i>Jess Butterworth</i> Healthy Habits: Lemur's guide to healthy eating <i>Lisa Edwards</i></p>	<p>Look and Wonder: The Amazing life Cycles of Plants <i>Kay Barnham</i> You Wouldn't Want to Be a Victorian Schoolchild! <i>John Malam</i> Golden Domes & Silver Lanterns <i>Hena Khan</i> I am the seed that grew the tree <i>Fiona Waters</i></p>	<p>Supertato: Veggies Assemble <i>Sue Hendra and Paul Linnert</i> Our Home on Wheels <i>Jessica Parry-Valentine</i> An Alien in a Jam Factory <i>Chrissie Sains</i></p>
<p>Year 2 Writing Units</p>	<p> Common nouns Proper nouns Being verbs Regular action verbs Irregular verbs Subject Building single-clause sentences Pronouns Subject (nouns) Verbs Capital Letters Full stops Conjunctions</p> <p></p>	<p> Deals and bargains Direct address (can include flattery) Alliteration and assonance Facts and statistics Opinion (can be expert opinion) Repetition Rhetorical questions Emotive/exaggerated language Triples/the rule of three Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Commands Question marks Exclamation marks Apostrophes for possession (GDS)</p> <p></p>	<p> Deals and bargains Direct address (can include flattery) Alliteration and assonance Facts and statistics Opinion (can be expert opinion) Repetition Rhetorical questions Emotive/exaggerated language Triples/the rule of three Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Commands Question marks Exclamation marks Apostrophes for possession (GDS)</p> <p> Introduction Paragraphs pan the setting Third person Rhetorical questions Conclusion including a cliffhanger Expanded noun phrases sights, sounds and smells Adverbials of manner including similes Adverbials of place Commas in a list Apostrophes for possession Apostrophes for omission Capital letters for proper nouns Question marks</p>	<p> Heading and subheadings Brief introduction Technical vocabulary Pictures and captions Third person – formal Statements giving factual information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Present progressive Statements Questions Commands/imperative Capital letters for proper nouns Commas for lists Apostrophes for possession (GDS)</p> <p></p>	<p> Address Date Salutation Brief introduction Chronological order First person Past tense Facts and opinions Rhetorical questions Sign off Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Adverbs/adverbials of time Adverbs/adverbials of place Apostrophes for omission Apostrophes for possession (GDS) Commas in a list Exclamation marks</p> <p>Poetry: Diamantes The poem is presented in the shape of a diamond. Precise verbs and adjectives are used. Each line starts with a capital letter; commas are used between verbs and adjectives; no punctuation at the end of the lines.</p>	<p> Past tense Action verbs Adverbials (place/manner) Expanded noun phrases Question marks Exclamation marks</p> <p> Title Introductory paragraph Paragraphs detailing a process Facts Present tense Formal language and technical vocabulary Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Statements Questions Commas for lists Apostrophes for possession (GDS)</p> <p>Poetry: Haikus Line 1: 5 syllables</p>

				<ul style="list-style-type: none"> Title statement List of equipment or materials Sequence, chronological steps Diagrams or illustrations Present tense Commands Detailed information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Direct address using 'you' Adverbials of place Question marks Commas for lists Apostrophes for possession (GDS) Apostrophes for omission 		Line 2: 7 syllables Line 3: 5 syllables
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Autumn

Spelling	Assessments	Vowels and consonants	Compound words Intro to morphology			
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Spring

Spelling					Buffer weeks	Buffer weeks
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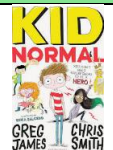


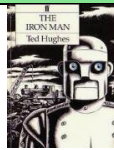




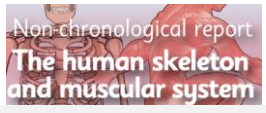


Summer

Spelling			Matrix Application	Buffer weeks	Buffer weeks	Buffer weeks
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Year 2 RWI expectations of progress	Read Blue Storybooks with increasing fluency and comprehension	Read Grey Storybooks	Read Grey Storybooks with fluency and comprehension.	RWI Comprehension		
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Year 2 Irregular Verbs		To take To give	To find To tell	To hold To write	To grow To send	To break To show
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Year 3

<p>Year 3 Class Novels</p>						
<p>Comp Crushers</p>	<p>Hansel and Gretel Hunter-gatherers On the day of the dead</p>	<p>The Centipede Song The Royal Escape Arctic Ocean</p>	<p>A Voyage of Discovery King Midas and the golden touch Jane's Jungle Journey</p>	<p>Mexican Folk Tales Edmund Hillary's amazing achievement Rocks</p>	<p>Africa Join our wicked crew Arabian Peninsula</p>	<p>Counties and Regions of England The Human Skeleton How were the dead mummified</p>
<p>Year 3 Writing Units</p>	  <p>Cover the following lessons: -Subject-verb-where? -Subject-verb-when? -Subject-verb-how? -Subject-verb-what? -Subject-verb-subject -Exclamation sentences -Building sentences</p>	 <p>Salutation Brief introduction Chronological order First person Past tense Facts and opinions Rhetorical questions Sign off Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Adverbs/adverbials of time Adverbs/adverbials of place Exclamation marks Apostrophes for omission Apostrophes for plural possession</p>	 <p>Introduction Each character shows emotions Each character performs actions Short sentences for effect Colloquial language (non-Standard English) Discourse markers Expanded noun phrases Adverbials of manner Participial phrases & clauses (-ing and -ed openers) Adverbials of place Apostrophes for omission Inverted commas</p>  <p>Heading Brief introduction Subheadings Technical vocabulary Pictures and captions Third person - formal Statements giving factual information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Present perfect tense Commas for lists Apostrophes for possession</p>	 <p>Date Salutation Chronological order Past tense First person Facts and opinions Rhetorical questions Sign off Co-ordinating conjunctions Subordinating conjunctions Adverbs/adverbials of time Adverbs/adverbials of place/preposition phrases Expanded noun phrases Commas for fronted adverbials Apostrophes for omission Apostrophes for possession</p>	<p>Poetry Clerihews Limericks Free verse</p>	 <p>Deals and bargains Direct address (can include flattery) Alliteration and assonance Facts and statistics Opinion (can be expert opinion) Repetition Rhetorical questions Emotive/exaggerated language Triples/the rule of three Adverbs Personal pronouns Expanded noun phrases Co-ordinating conjunctions Subordinating conjunctions Commands Commas for lists Apostrophes for possession (GDS)</p> <p>Narrative unit</p>

Autumn						
Spelling	Assessments Vowels and consonants	Compound words – Intro to morphology				
Spring						
Spelling					 Matrix Application	Buffer Weeks
Summer						
Spelling					 Matrix Application	Buffer Weeks
Year 3 Irregular Verbs	To know	To think To show	To keep To hear	To read To blow	To fly To hide	To think To throw

Year 4

<p>Year 4 Class novels</p>						
<p>Comp Crushers</p>	<p>Orangutans and Spiders Gertie</p>	<p>Bronze Age Life Visit Egypt</p>	<p>Tectonics The Story of Lord Krishna and Sudama</p>	<p>Healthy Diet The Rainforest Doesn't talk</p>	<p>Iron Age Celts Europe and Regions of England</p>	<p>Persian Cinderella – The Cave of wonders Black Britons – Remarkable Roman Army</p>
<p>Year 4 Writing units</p>	  <p>Cover the following lessons:</p> <ul style="list-style-type: none"> -Subject-verb-where? -Subject-verb-when? -Subject-verb-how? -Subject-verb-what? -Subject-verb-subject -Exclamation sentences -Building sentences 	<p>Non-chronological report Extinct animals (fictional)</p> <p>Heading Brief introduction Subheadings Technical vocabulary Pictures and captions Third person – formal Statements giving factual information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Present perfect tense Commas for lists Apostrophes for possession Commas after fronted adverbials</p> <p>Science experiment Does sound get quieter as the distance increases?</p> <p>Recount</p> <ul style="list-style-type: none"> Title – question Prediction/hypothesis Equipment list Method in sequenced, chronological steps Results/observations Conclusion Diagrams Present tense First person Commands Detailed information Technical vocabulary Subordinating conjunctions Co-ordinating conjunctions Expanded noun phrases Adverbs/adverbials of time Adverbs/adverbials of manner Apostrophes for plural possession Commas for fronted adverbials 	<p>Grammarsaurus Unit Guides Y3 – Y4</p> <p>Use Assessment for Learning to drive progress with our unique planning guidance</p> <p>The evil fairy</p> <p>Unit Guide</p> <p>Text deconstruction resources</p> <p>Headings</p> <p>Brief introduction</p> <p>Subheadings</p> <p>Chronological order</p> <p>Technical vocabulary</p> <p>Pictures and captions</p> <p>Third person – formal</p> <p>Statements giving factual information</p> <p>Co-ordinating conjunctions</p> <p>Subordinating conjunctions</p> <p>Expanded noun phrases</p> <p>Perfect tense</p> <p>Adverbs/adverbials of time</p> <p>Commas for lists</p> <p>Apostrophes for possession</p> <p>Instructions</p> <p>How to slay the Minotaur</p> <p>Title statement</p> <p>List of equipment or materials</p> <p>Sequenced, chronological steps</p> <p>Diagrams or illustrations</p> <p>Present tense</p> <p>Imperative verbs (commands)</p> <p>Detailed information</p> <p>Co-ordinating conjunctions</p> <p>Subordinating conjunctions</p> <p>Expanded noun phrases</p> <p>Commands, using the imperative</p> <p>Statements using the pronoun 'you'</p> <p>Adverbs of manner</p> <p>Adverbs of time</p> <p>Commas in a list</p> <p>Commas for fronted adverbials</p> <p>Apostrophes for possession</p> <p>Apostrophes for omission</p>	<p>Science experiment</p> <p>Question: Do all magnets pull a paper clip from the same distance?</p> <p>Title – question</p> <p>Prediction/hypothesis</p> <p>Equipment list</p> <p>Method in sequenced, chronological steps</p> <p>Results/observations</p> <p>Conclusion</p> <p>Diagrams</p> <p>Present tense</p> <p>First person</p> <p>Commands</p> <p>Detailed information</p> <p>Subordinating conjunctions</p> <p>Co-ordinating conjunctions</p> <p>Expanded noun phrases</p> <p>Adverbs/adverbials of time</p> <p>Adverbs/adverbials of manner</p> <p>Apostrophes for plural possession</p> <p>Commas for fronted adverbials</p>	<p>Explanations pack</p> <p>Digestive system</p> <p>Title</p> <p>Introductory paragraph</p> <p>Paragraphs detailing a process</p> <p>Facts</p> <p>Present tense</p> <p>Formal language</p> <p>Technical vocabulary</p> <p>Co-ordinating conjunctions</p> <p>Subordinating conjunctions</p> <p>Expanded noun phrases</p> <p>Adverbs/adverbials of time</p> <p>Adverbs/adverbials of manner</p> <p>Commas for fronted adverbials</p> <p>Apostrophes for possession</p> <p>Setting Descriptions pack</p> <p>Jungles/ Rainforests</p> <p>Introduction</p> <p>Paragraphs pan the setting</p> <p>Figurative language</p> <p>Short sentences for effect</p> <p>Rhetorical questions</p> <p>Conclusion including a cliffhanger</p> <p>Expanded noun phrases sights, sounds and smells</p> <p>Adverbials of manner including similes</p> <p>Participial phrases (-ing and -ed openers)</p> <p>Adverbials of place</p> <p>Commas in a list</p> <p>Apostrophes for possession</p> <p>Commas for fronted adverbials</p> <p>Ellipses</p>	<p>Poetry Kennings Tetractys Free verse</p> <p>Narrative unit based on The Firework-Makers Daughter</p>  <p>Biography</p> <p>The witch</p> <p>Heading</p> <p>Brief introduction</p> <p>Subheadings</p> <p>Chronological order</p> <p>Technical vocabulary</p> <p>Pictures and captions</p> <p>Third person – formal</p> <p>Statements giving factual information</p> <p>Co-ordinating conjunctions</p> <p>Subordinating conjunctions</p> <p>Expanded noun phrases</p> <p>Perfect tense</p> <p>Adverbs/adverbials of time</p> <p>Commas for lists</p> <p>Apostrophes for possession</p>

Persuasive advert pack
Visit your locality

- Deals and bargains
- Direct address (can include flattery)
- Alliteration and assonance
- Facts and statistics
- Opinion (can be expert opinion)
- Repetition
- Rhetorical questions
- Emotive/exaggerated language
- Triples/the rule of three
- Adverbs
- Personal pronouns
- Expanded noun phrases
- Co-ordinating conjunctions
- Subordinating conjunctions
- Commands
- Commas for lists
- Apostrophes for possession (GDS)

Autumn

Spelling	Assessments Vowels and consonants	Compound words – Intro to morphology				
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Spring

Spelling					Matrix Application	Buffer weeks
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Summer

Spelling					Matrix Application	Buffer Weeks
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Year 4 Irregular Verbs		To become To leave	To feel To bring	To begin To spend	To wear To sell	To send To win
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Year 5

<p>Year 5 Class Novel</p>						
<p>Comp Crushers</p>	<p>Orangutans Save the Rainforest</p>	<p>Spectacular Saturn Mars Rover Diary</p>	<p>Baba Yaga Romeo and Juliet</p>	<p>Physical features of North America The ungrateful snake</p>	<p>Nature's poem –a waterdrops adventure Plant reproduction</p>	<p>Geography of Mexico/Europe Space tourism/astronauts</p>
<p>Year 5 Writing units</p>	  <p>Cover the following lessons: -Subject-verb-where? -Subject-verb-when? -Subject-verb-how? -Subject-verb-what? -Subject-verb-subject -Exclamation sentences -Building sentences</p>	 <p>Dates Salutation Chronological order Past tense First person Facts and opinions Rhetorical questions Sign off Subordinating conjunctions Conjunctive adverbs Relative clauses Adverbs/adverbials of time Adverbs/adverbials of place/preposition phrases Expanded noun phrases Commas for parentheses</p> 	 <p>Introduction Paragraphs pan the setting Figurative language Short sentences for effect Rhetorical questions Conclusion including a cliffhanger Expanded noun phrases sights, sounds and smells Adverbials of manner including similes Participial phrases (-ing and -ed openers) Relative clauses Adverbials of place Apostrophes for possession Parentheses Ellipses</p> 	 <p>Title statement List of equipment or materials Sequence, chronological steps Diagrams or illustrations Present tense Imperative verbs (commands) Detailed information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Commands, using the imperative Adverbs of manner Adverbs of time Commas in a list Parentheses Apostrophes for possession Commas</p> 	 <p>Dates Salutation Chronological order Past tense First person Facts and opinions Rhetorical questions Sign off Subordinating conjunctions Conjunctive adverbs Relative clauses Adverbs/adverbials of time Adverbs/adverbials of place/preposition phrases Expanded noun phrases Commas for parentheses</p> <p>Poetry Haiku/Senryus Renga Free verse</p>	<p>Narrative unit based on Kensuke's Kingdom</p> 

			<ul style="list-style-type: none"> Title – question Prediction/hypothesis Equipment list Method in sequenced, chronological steps Results/observations Conclusion Diagrams Present tense First person Commands Detailed information Technical vocabulary Subordinating conjunctions Modal verbs Expanded noun phrases Adverbs/adverbials of manner Adverbs/adverbials of time Conjunctive adverbs Relative clauses Commas, brackets and dashes for parentheses 	<ul style="list-style-type: none"> Introduction Each character shows emotions Each character performs actions The audience reacts to each character Short sentences for effect Colloquial language (non-Standard English) Discourse markers Expanded noun phrases Adverbials of manner Participial phrases & clauses (-ing and -ed openers) Relative clauses Adverbials of place Inverted commas Parentheses Ellipses to show stammer, pause or incomplete thought Hyphens to show stutter 		
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Autumn

Spelling	Assessments Vowels and consonants	Compound words – Intro to morphology				Buffer Weeks
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Spring

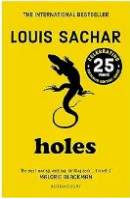


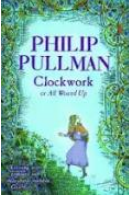
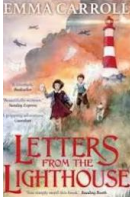









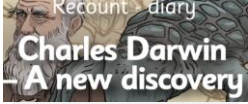


Spelling						Buffer Weeks
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Summer




Spelling						Buffer Weeks
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Year 5 Irregular Verbs	To sink To stand	To mean To pay	To lose To fall	To ring To buy	To choose To dream	To fight To tear
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Year 6

<p>Year 6 Class Novel</p>						
<p>Comp Crushers</p>						
<p>Year 6 Writing units</p>	  <p>Cover the following lessons: -Subject-verb-where? -Subject-verb-when? -Subject-verb-how? -Subject-verb-what? -Subject-verb-subject -Exclamation sentences -Building sentences</p>	 <p>Dates Salutation Chronological order Past tense First person Facts and opinions Rhetorical questions Sign off Active voice Subjunctive mood Subordinating conjunctions Conjunctive adverbs Relative clauses Adverbs/adverbials of time Adverbs/adverbials of place/preposition phrases Expanded noun phrases Semi-colons</p> <p>Review writing (writing for an audience)</p>	 <p>Introduction Each character shows emotions Each character performs actions The audience reacts to each character Short sentences for effect Colloquial language (non-Standard English) Discourse markers Expanded noun phrases Participial phrases & clauses (-ing and -ed openers) Relative clauses Adverbials of place Inverted commas Colons Semi-colons Parentheses Ellipses to show stammer, pause or incomplete thought Dashes to show change of thought or interruption Huphens to show stutter</p> <p>Balanced argument</p>	<p>The Lighthouse (Lit Shed)</p> <p>The Highwayman: Poetry + diary entry + newspaper article</p>	<p>Literacy Shed unit- The H/London Eye M link</p> <p>SATs</p> <p>Piano</p>	<p>Piano/Alma</p> <p>Moderation</p> 
<p>Year 6 Irregular Verbs</p>	<p>To lie</p>	<p>To lead To understand</p>	<p>To rise To drive</p>	<p>To forbid To ride</p>	<p>To forget To know</p>	<p>To leave To teach</p>

Autumn

<p>Spelling</p>	<p>Assessments Vowels and consonants</p>	<p>Compound words – Intro to morphology</p> 			<p>Buffer Weeks</p>	<p>Buffer Weeks</p>
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Spring

Spelling					Matrix Application	Buffer Weeks
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Summer

Spelling		Matrix Application	TBC	TBC	TBC	TBC
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