



Music development plan summary: Cubert School

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Leanne Murphy
Name of school leadership team member with responsibility for music (if different)	Leanne Murphy – Music Lead Francesca Humberstone - Headteacher
Name of local music hub	ASONE
Name of other music education organisation(s) (if partnership in place)	Cornwall Music Service Trust (CMST)

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

A link to our school curriculum, including how we support all learners, can be found here: [Cubert Primary School - Music](#)

At Cubert School, we deliver the National Curriculum for Music using Charanga, the UK's leading primary music scheme. Charanga provides a nationally recognised and reputable framework that is fully adaptable for teachers of all experience levels. It combines strong pedagogy, inspiring technology and high-quality musical resources within a consistent lesson structure that supports depth of learning and clear progression, in line with expectations welcomed by Ofsted.

Alongside the Charanga units, each half term pupils participate in bespoke rhythm and pitch lessons, carefully designed alongside the Cornwall Music Service Trust (CMST) to progress sequentially through each year group. These lessons explicitly build on prior learning, strengthening pupils' musical foundations and reinforcing the spiral curriculum in action. Each topic also includes a linked musician and associated musical career, helping pupils to understand how music fits within society and the wider world. By exploring real musicians and diverse career pathways, children gain insight into the relevance of music beyond the classroom and are inspired by future opportunities within music and the creative industries.

Benefits of using Charanga to inform our music learning are below:

Spiral Curriculum

Builds on prior learning with the Interrelated Dimensions of Music – see vocabulary and knowledge and skills on long term planning: [Cubert Primary School - Music](#)

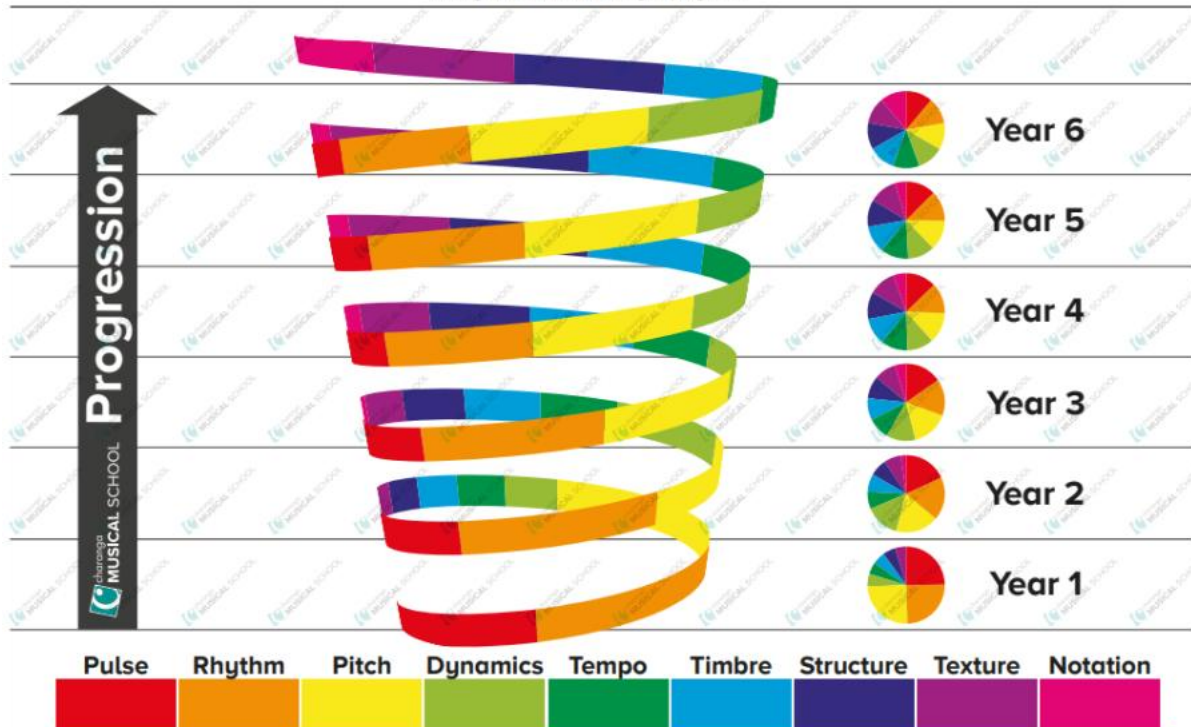
The Interrelated Dimensions of Music

Progression through Charanga Musical School

Progression throughout the Units of Work reinforces the interrelated dimensions of music.

With each new song, always start again with the foundation of pulse, then rhythm, then pitch, adding new dimensions as you progress.

This represents an ever increasing spiral of musical learning.



Progression

Progression is clear with the depth of learning revisiting the key elements of music teaching and learning; Listening and appraising, musical activities, creating and exploring and performing.

Learning progression

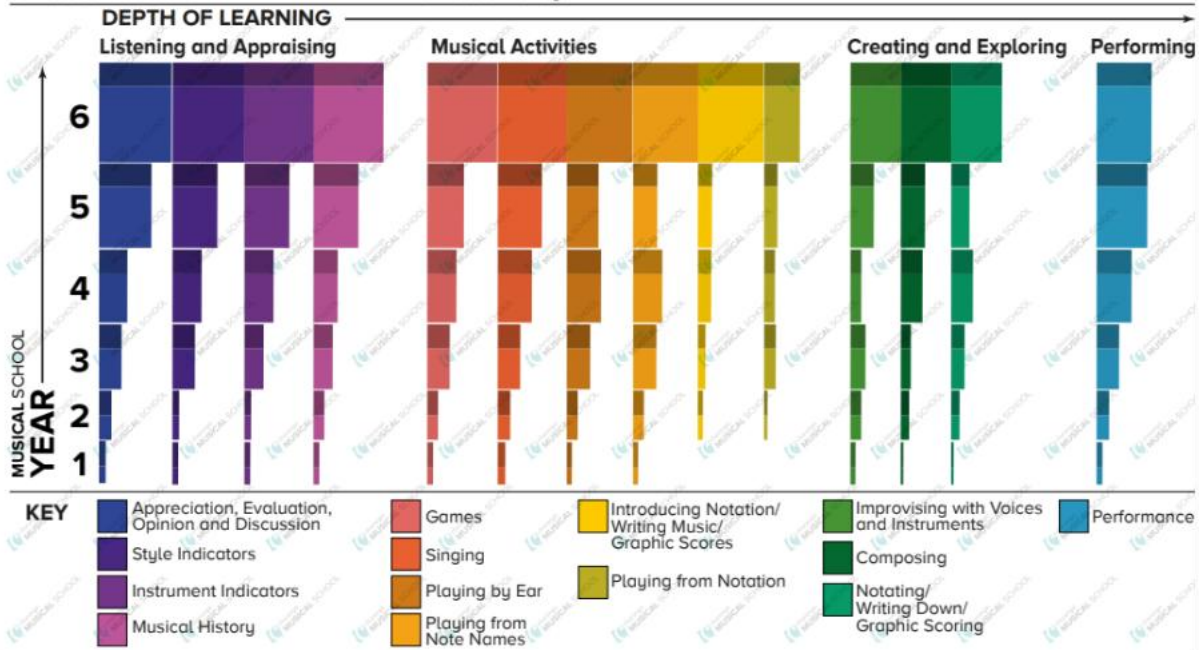
Depth of learning through Charanga Musical School

National Curriculum 2014:

"...learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence..."

"Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory."

"Pupils should be taught to: play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression."



Lesson structure

A consistent structure for every lesson supports the spiral curriculum and enables depth of learning, e.g.:

Listen and Appraise - Jupiter The Bringer Of Jollity by Holst	...
Listen Out - Singing In The Rain	...
Compose with the Song - Incy Wincy Spider	...
Pulse	...
Revise and Perform Prompt	...
Revise Autumn 1 Me	...
Revise Autumn 2 My Stories	...
Revise Spring 1 Everyone	...
Revise Spring 2 Our World	...
Big Bear Funk - Learn to Sing the Song	...

Assessment: Musical School Assessment Framework



This framework links Musical School teaching and learning to step-by-step assessment as welcomed by OFSTED England.

It uses a Plan – Do – Check – Review approach, designed to help clearly demonstrate the progression of students' musical knowledge, understanding and skills.

Musical opportunities:

Pupils play instruments as part of our whole class teaching, for example, chime bars when practising during pitch and notation lessons or when composing during Charanga units. We have links with AsOne Music Hub and Cornwall Music Service Trust, who are providing specialist Ukulele teaching to our Year 5 children during the Summer Term. Additionally, Year 2 pupils use percussion instruments as part of specialist-led teaching during the Year 2 Sing and Play project, while Year 6 pupils explore music apps, digital instruments and recording software through a Music Technology unit, also delivered by Cornwall Music Service Trust (CMST) during the summer term.

Partnerships that support our school for Music:

Within our school we have a partnership that work alongside us to provide those extra-curricular opportunities for all children within our facilities. These partnerships include

- ASONE
- Cornwall Music Service Trust
- Rocksteady Music school
- Cornwall's Youth Choir
- Charanga

As part of Aspire Academy Trust, we work in partnership across the academic year with fellow subject leads, sharing CPD opportunities with external professionals also. This supports professional and curriculum development and enhances children's enrichment opportunities.

Part B: Extra-Curricular Music Opportunities

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We currently offer:

- Choir club
- Guitar teaching: Lee Oxenham on Monday and Wednesday (ASONE) and Ben Fletcher on Thursday (Cornwall Music Service Trust)
- Rocksteady Music School lessons from Reception to Year 6 on a Thursday afternoon
- Cornwall Youth Choir's Jamboree Day

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Cubert School currently offers:

- EYFS focus on rhyme with a focus rhyme each week, shared and celebrated with parents
- Taught songs in weekly singing assemblies
- Choir club and their performances
- Year R, 1 and 2 Christmas Nativity performance
- Year 3 and 4 Easter performance
- Year 5 poetry slam performance

- Year 6 end of year leavers performance
- Trips to the Hall for Cornwall linked to our wider curriculum e.g. Year 4 watching *The Boy at the Back of the Class*, linked to their class text
- Rocksteady Concerts, performed by our school's Rocksteady bands
- Involvement in local opportunities e.g. Year 3 participating in Cornwall Youth Choir's Jamboree Day
- Local theatre and music company performances, for example, Squashbox Theatre and Coppice Theatre.

In the future

This is about what the school is planning for subsequent years.

Here are our priorities for music at our school over the coming years:

- Introducing more extra-curricular clubs linked to music, dance and instruments.
- Increasing the number and range of music resources available at our school.
- Increasing engagement with individual and group music lessons.
- Continuing CPD with all staff to support the continued development of our music curriculum.

Further information

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

ASONE: <https://asoneperform.com/>

Cornwall Music Service Trust individual and group instrument tuition: [Cornwall Music Service Trust \(cmst.co.uk\)](http://cmst.co.uk)

Charanga: <https://charanga.com/site/>

Hall for Cornwall: [Home - Hall for Cornwall | Theatre & Arts in Cornwall](#)

National Curriculum for Music in KS1 and KS2: [National Curriculum - Music key stages 1 to 2 \(publishing.service.gov.uk\)](#)

Development matters: assets.publishing.service.gov.uk/media/64e6002a20ae890014f26cbc/DfE_Development_Matters_Report_Sep2023.pdf

The National Plan for Music Education: [The power of music to change lives - A National Plan for Music Education \(publishing.service.gov.uk\)](#)