

English Curriculum Map



	Autumn 1 7 weeks	Autumn 2 7 weeks	Spring 1 6 weeks	Spring 2 6 weeks	Summer 1 5 weeks	Summer 2 8 weeks
EYFS						
Reception Key Texts	Too small for school A Little Bit Brave Elmer The Growing Story Funny Bones Love Rosie's Walk Pumpkin Soup	Room On The Broom Kipper's Birthday Can't You Sleep Little Bear Wonky Donkey Mog The Forgetful Cat One Snowy Night Stick Man	Lost and Found Owl Babies There's A Snake In My School The Jolly Postman Zog and The Flying Doctors Busy Builders Busy Week	Toy Museum Dogger Kipper's Toybox Old Bear My Must Have Mum When Will It Be Spring?	Farmer Duck Little Red Hen Oliver's Vegetables Supertato What The Ladybird Heard The Hungry Caterpillar	Tiddler Sharing A Shell Commotion In The Ocean Lucy and Tom At The Seaside Billy's Bucket The Night Pirates
Reception RWI expectation of progress	Read single-letter Set 1 sounds (first 16)	Read all Set 1 single letter sounds (25). Blend sounds into words orally.	Blend sounds to read words. Read short Ditty stories	Read Red Storybooks. Read Set 1 Special Friends (31 sounds).	Read Green Storybooks Read 4 double consonants (35 sounds)	Read Green Storybooks Read first 6 Set 2 sounds (41 sounds)
Reception on Irregular Verbs	To say	To make To go	To see To get	To drink To run	To build To eat	To do

Year 1

Year 1 Key Texts	Fantastic Mr Fox Roald Dahl The Friendship Bench Wendy Meddour & Daniel Egneus What Makes Me a Me? Ben Faulks & David Tazzyman The Bumblebear Nadia Shireen Lost by Mariajo Ilustrajo Mariajo Ilustrajo	Traction Man is Here Mini Grey The Leaf Thief Alice Hemming In Every House on Every Street Jess Hitchman The Same but Different Molly Potter	The Gingerbread Man Mara Alperin At the Beach Roland Harvey The Queen's Knickers Nicholas Allen Everyday Materials Ruth Owen	The Mermaid of Zennor Charles Causley Growing and Changing: All about Life Cycles Ruth Owen Meet the Weather Caryl Hart Julian is a Mermaid Jessica Love	Jack and the Beanstalk Susanna Davidson Lifecycles: Seed to Sunflower Camilla De la Bedoyere On Sudden Hill Linda Sarah The Extraordinary Gardener Sam Broughton	The Lighthouse Keeper's Lunch Ronda Armitage & David Armitage Sunshine at Bedtime Clare Helen Welsh Out and About Shirley Hughes Look what I found at the Seaside Moira Butterfield
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Year 1 Writing Units

- Lists and captions**
- Letter formation
 - Pencil grip
 - Writing posture



Common nouns
 Proper nouns
 Being verbs
 Regular action verbs
 Irregular verbs
 Subject
 Building single-clause sentences
 Pronouns



Cover the following lessons:

- Subject-verb-where?
- Subject-verb-when?
- Subject-verb-how?
- Subject-verb-what?
- Subject-verb-subject
- Exclamation sentences
- Building sentences



Subject (nouns)
 Verbs
 Capital Letters
 Full stops



Address
 Date
 Salutation
 Brief introduction
 Chronological order
 First person
 Past tense
 Facts and opinions
 Rhetorical questions
 Sign off
 Co-ordinating conjunctions
 Expanded noun phrases
 Adverbs/adverbials of time
 Adverbs/adverbials of place
 Commas in a list
 Exclamation marks

Poetry: Acrostics

A poem in which certain letters in each line spell out a word.
 Most commonly, it is the first letter that spells out the word.
 - The acrostic links to a given theme, e.g. winter.
 - Lines usually end with commas.



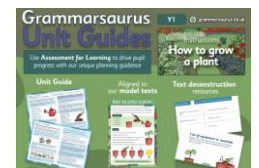
Introduction
 Paragraphs pan the setting
 Third person
 Rhetorical questions
 Conclusion including a cliffhanger
 Expanded noun phrases sights, sounds and smells
 Co-ordinating conjunctions
 Adverbials of place
 Capital letters for proper nouns
 Question marks
 Exclamation marks

Poetry: Riddles

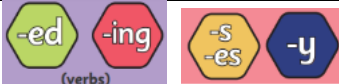
The poem describes a noun (usually an object), but it does not name it. The last line usually directly addresses the reader and uses a question. The mood of the poem if light-hearted.



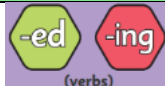
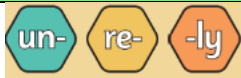
Past tense
 Co-ordinating conjunctions 'and' and 'but'
 Rhetorical questions
 Question marks

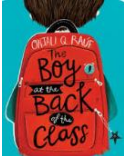
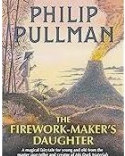
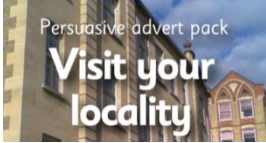
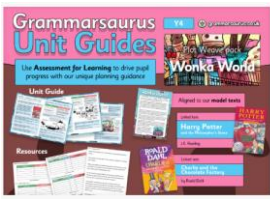
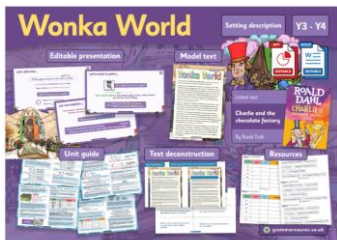
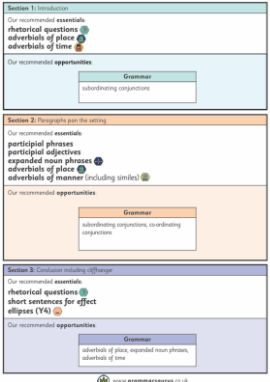
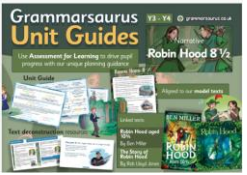


Title statement
 List of equipment or materials
 Sequence, chronological steps
 Diagrams or illustrations
 Present tense
 Commands
 Detailed information
 Co-ordinating conjunctions
 Expanded noun phrases
 The imperative
 Positional language
 Question marks

						Poetry: Shape/Calligrams The poem usually describes an object. The poem is presented in the shape of the object which it is describing. The layout may either be with the words inside a shape or around the outline of the shape.
Autumn						
Spelling g	Assessments	Vowels and consonants	Compound words	Intro to morphology		
Spring						
Spelling g					Buffer	Buffer
Summer						
Spelling g			Matrix application	Matrix application	Buffer weeks	Buffer weeks
Year 1 RWI expect ations of progre ss	Read Purple Storybooks Read Set 2 sounds (47 sounds)	Read Pink Storybooks Read first 5 Set 3 sounds (52 sounds)	Read Orange Storybooks Read 11 Set 3 sounds (58 sounds)	Read Yellow Storybooks Read 17 Set 3 Sounds (64 sounds)	Read Yellow Storybooks Read 22 Set 3 sounds (69 sounds)	Read Blue Storybooks Read all Set 3 sounds and additional graphemes (71 sounds)
Year 1 Irregul ar Verbs		To come To sing	To meet To sit	To speak To draw	To swim To cut	To dig To put

Year 2						
Year 2 Key Texts	Me in the Middle <i>Annette Demetriou</i> Can I build another me? <i>Shinsuke Yoshitake</i> Troll Stinks <i>Jeanna Willis</i> The Great Fire of London <i>Emma Adams</i>	Sleeping Beauty <i>Josephine Collins</i> Martha Maps it out <i>Leigh Hodgkinson</i> I wonder where I am? <i>Shinsuke Yoshitake</i> Inside the Villains <i>Clotilde Perrin</i>	The Great Explorer <i>Chris Judge</i> Charles Darwin's Adventures Around the World <i>Jennifer Thermes</i> Almost Anything <i>Sophy Henn</i> <i>(WE NEED TO LOOK AT THIS CLASS)</i>	Explore Ecosystems: In a Desert <i>Sarah Ridley</i> Which food will you choose? <i>Claire Potter</i> The Adventure Club: Polar Bear Patrol <i>Jess Butterworth</i> Healthy Habits: Lemur's guide to healthy eating <i>Lisa Edwards</i>	Look and Wonder: The Amazing life Cycles of Plants <i>Kay Barnham</i> You Wouldn't Want to Be a Victorian Schoolchild! <i>John Malam</i> Golden Domes & Silver Lanterns <i>Hena Khan</i> I am the seed that grew the tree <i>Fiona Waters</i>	Supertato: Veggies Assemble <i>Sue Hendra and Paul Linnet</i> Our Home on Wheels <i>Jessica Parry-Valentine</i> An Alien in a Jam Factory <i>Chrissie Sains</i>
Year 2 Writing Units	 Common nouns Proper nouns Being verbs Regular action verbs Irregular verbs Subject Building single-clause sentences Pronouns Subject (nouns) Verbs Capital Letters Full stops Conjunctions (Red text denotes Y2 content) 	 Deals and bargains Direct address (can include flattery) Alliteration and assonance Facts and statistics Opinion (can be expert opinion) Repetition Rhetorical questions Emotive/exaggerated language Triples/the rule of three Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Commands Question marks Exclamation marks Apostrophes for possession (GDS) 	 Deals and bargains Direct address (can include flattery) Alliteration and assonance Facts and statistics Opinion (can be expert opinion) Repetition Rhetorical questions Emotive/exaggerated language Triples/the rule of three Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Commands Question marks Exclamation marks Apostrophes for possession (GDS) 	 Heading and subheadings Brief introduction Technical vocabulary Pictures and captions Third person – formal Statements giving factual information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Present progressive Statements Questions Commands/imperative Capital letters for proper nouns Commas for lists Apostrophes for possession (GDS) 	 Address Date Salutation Brief introduction Chronological order First person Past tense Facts and opinions Rhetorical questions Sign off Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Adverbs/adverbials of time Adverbs/adverbials of place Apostrophes for omission Apostrophes for possession (GDS) Commas in a list Exclamation marks Poetry: Diamantes The poem is presented in the shape of a diamond. Precise verbs and adjectives are used. Each line starts with a capital letter; commas are used between verbs and adjectives; no punctuation at the end of the lines.	 Past tense Action verbs Adverbials (place/manner) Expanded noun phrases Question marks Exclamation marks  Title Introductory paragraph Paragraphs detailing a process Facts Present tense Formal language and technical vocabulary Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Statements Questions Commas for lists Apostrophes for possession (GDS) Poetry: Haikus

			Introduction Paragraphs plan the setting Third person Rhetorical questions Conclusion including a cliffhanger Expanded noun phrases sights, sounds and smells Adverbials of manner including similes Adverbials of place Commas in a list Apostrophes for possession Apostrophes for omission Capital letters for proper nouns Question marks	Title statement List of equipment or materials Sequence, chronological steps Diagrams or illustrations Present tense Commands Detailed information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Direct address using 'you' Adverbials of place Question marks Commas for lists Apostrophes for possession (GDS) Apostrophes for omission		Line 1: 5 syllables Line 2: 7 syllables Line 3: 5 syllables
Autumn						
Spelling	Assessments	Vowels and consonants	Compound words			
			Intro to morphology			
Spring						
Spelling					Buffer weeks	Buffer weeks
Summer						
Spelling			Matrix Application	Buffer weeks	Buffer weeks	Buffer weeks
Year 2 RWI expectations of progress	Read Blue Storybooks with increasing fluency and comprehension	Read Grey Storybooks	Read Grey Storybooks with fluency and comprehension.	RWI Comprehension		
Year 2 Irregular Verbs		To take To give	To find To tell	To hold To write	To grow To send	To break To show
Year 3 - 4						

Swallows Class novels						
Comp Crushe rs	Orangutans and Spiders Gertie	Bronze Age Life Visit Egypt	Tectonics The Story of Lord Krishna and Sudama	Healthy Diet The Rainforest Doesn't talk	Iron Age Celts Europe and Regions of England	Persian Cinderella – The Cave of wonders Black Britons – Remarkable Roman Army
Swallows Writing units	  Cover the following lessons: -Subject-verb-where? -Subject-verb-when? -Subject-verb-how? -Subject-verb-what? -Subject-verb-subject -Exclamation sentences -Building sentences	 Heading Brief introduction Subheadings Technical vocabulary Pictures and captions Third person – formal Statements giving factual information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Present perfect tense Apostrophes for possession Commas after fronted adverbials  Recount Title – question Prediction/hypothesis Equipment list Method in sequenced, chronological steps Results/observations Conclusion Diagrams Present tense First person Commands Detailed information Technical vocabulary Subordinating conjunctions Co-ordinating conjunctions Expanded noun phrases Adverbs/adverbials of time Adverbs/adverbials of manner Apostrophes for plural possession Commas for fronted adverbials	 Instruction Title statement List of equipment or materials Sequenced, chronological steps Diagrams or illustrations Present tense Imperative verbs (commands) Detailed information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Commands, using the imperative Statements using the pronoun 'you' Adverbs of manner Adverbs of time Commas in a list Commas for fronted adverbials Apostrophes for possession Apostrophes for omission  Poetry	 Explanation Title Introductory paragraph Paragraphs detailing a process Facts Present tense Formal language Technical vocabulary Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Adverbs/adverbials of time Adverbs/adverbials of manner Commas for fronted adverbials Apostrophes for possession  Persuasive Deals and bargains Direct address (can include flattery) Alliteration and assonance Facts and statistics Opinion (can be expert opinion) Repetition Rhetorical questions Emotive/exaggerated language Triples/the rule of three Adverbs Personal pronouns Expanded noun phrases Co-ordinating conjunctions Subordinating conjunctions Commands Commas for lists Apostrophes for possession (GDS)	 Plot weave  Setting Description 	 Narrative

Autumn

Spelling	Assessments Vowels and consonants	Compound words – Intro to morphology				
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Spring

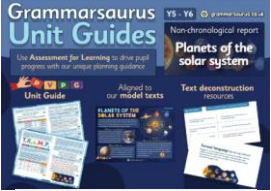
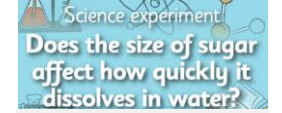
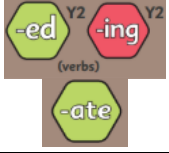
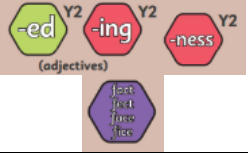
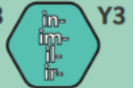
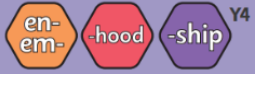
Spelling					Matrix Application	Buffer weeks
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Summer

Spelling					Matrix Application	Buffer Weeks
Swallows Irregular Verbs		To become To leave	To feel To bring	To begin To spend	To wear To sell	To send To win

Year 5

Puffins Class Novel						
Comp Crushe rs	Space Tourism Visit Chichen Itza Pandora's Box	Spectacular Saturn Mars Rover Diary	Baba Yaga Romeo and Juliet	Physical features of North America The ungrateful snake	Nature's poem –a waterdrops adventure Plant reproduction	Geography of Mexico/Europe

	Refugees					Space tourism/astronauts
Puffins Writing units	 Cover the following lessons: -Subject-verb-where? -Subject-verb-when? -Subject-verb-how? -Subject-verb-what? -Subject-verb-subject -Exclamation sentences -Building sentences	 Dates Salutation Chronological order Past tense First person Facts and opinions Rhetorical questions Sign off Subordinating conjunctions Conjunctive adverbs Relative clauses Adverbs/adverbials of time Adverbs/adverbials of place/preposition phrases Expanded noun phrases Commas for parentheses 	 Introduction Paragraphs plan the setting Figurative language Short sentences for effect Rhetorical questions Conclusion including a cliffhanger Expanded noun phrases sights, sounds and smells Adverbials of manner including similes Participial phrases (-ing and -ed openers) Relative clauses Adverbials of place Apostrophes for possession Parentheses Ellipses  Title – question Prediction/hypothesis Equipment list Method in sequenced, chronological steps Results/observations Conclusion Diagrams Present tense First person Commands Detailed information Technical vocabulary Subordinating conjunctions Modal verbs Expanded noun phrases Adverbs/adverbials of manner Adverbs/adverbials of time Conjunctive adverbs Relative clauses Commas, brackets and dashes for parentheses	 Title statement List of equipment or materials Sequence, chronological steps Diagrams or illustrations Present tense Imperative verbs (commands) Detailed information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Commands, using the imperative Adverbs of manner Adverbs of time Commas in a list Parentheses Apostrophes for possession Commas  Introduction Each character shows emotions Each character performs actions The audience reacts to each character Short sentences for effect Colloquial language (non-Standard English) Discourse markers Expanded noun phrases Adverbials of manner Participial phrases & clauses (-ing and -ed openers) Relative clauses Adverbials of place Inverted commas Parentheses Ellipses to show stammer, pause or incomplete thought Hyphens to show stutter	 Dates Salutation Chronological order Past tense First person Facts and opinions Rhetorical questions Sign off Subordinating conjunctions Conjunctive adverbs Relative clauses Adverbs/adverbials of time Adverbs/adverbials of place/preposition phrases Expanded noun phrases Commas for parentheses Poetry Haiku/Senryus Renga Free verse	Narrative unit based on Kensuke's Kingdom  Non-chronological report: Mythical Beasts of the Ocean Persuasive advert: Visit California
Autumn						
Spelling	Assessments Vowels and consonants	Compound words – Intro to morphology	 			Buffer Weeks
Spring						
Spelling	 					Buffer Weeks

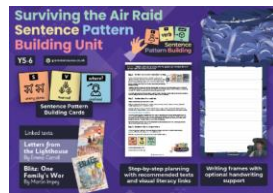
	-ant -ance -ent -ence	pro- form				
Summer						
Spelling	merc ty ful pre duct duce temp temper tempore therm	-ary -ery	fact fect face free ab- a-	-ous -ous ad- a-	-able -ible -ive -ty -tude vert verse -ably -ibly	Buffer Weeks
Puffins Irregul ar Verbs	To sink To stand	To mean To pay	To lose To fall	To ring To buy	To choose To dream	To fight To tear
Year 6						
Curlew s Class Novel						
Comp Crushe rs						

Curlew's Writing units

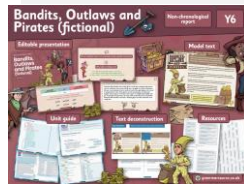


Cover the following lessons:

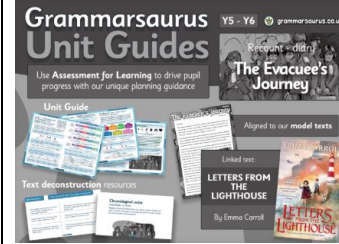
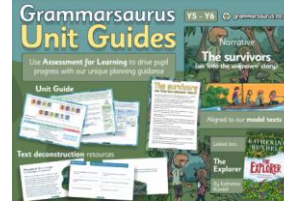
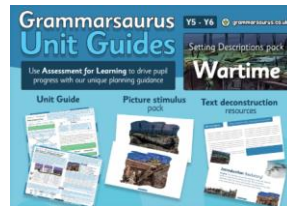
- Subject-verb-where?
- Subject-verb-when?
- Subject-verb-how?
- Subject-verb-what?
- Subject-verb-subject
- Exclamation sentences
- Building sentences



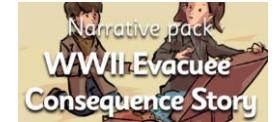
Dates
Salutation
Chronological order
Past tense
First person
Facts and opinions
Rhetorical questions
Sign off
Active voice
Subjunctive mood
Subordinating conjunctions
Conjunctive adverbs
Relative clauses
Adverbs/adverbials of time
Adverbs/adverbials of place/preposition phrases
Expanded noun phrases
Semi-colons



Introduction
Each character shows emotions
Each character performs actions
The audience reacts to each character
Short sentences for effect
Colloquial language (non-Standard English)
Discourse markers
Expanded noun phrases
Adverbials of manner
Participial phrases & clauses (-ing and -ed openers)
Relative clauses
Adverbials of place
Inverted commas
Colons
Semi-colons
Parentheses
Ellipses to show stammer, pause or incomplete thought
Dashes to show change of thought or interruption
Huhens to show stutter



SATs



Year 6 Irregular Verbs

To lie

To lead
To understand

To rise
To drive

To forbid
To ride

To forget
To know

To leave
To teach

Autumn

Spelling

Assessments
Vowels and consonants

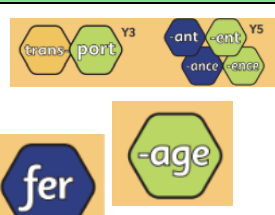
Compound words – Intro to morphology



Buffer Weeks

Spring

Spelling



Matrix Application

Buffer Weeks

Summer						
Spelling	 	Matrix Application	TBC	TBC	TBC	TBC